

JILL TURMAN

2021 Alaska Packer Place ~ Alameda, CA 94501

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Public Art

- 2005 ***Hollywood Branch Library***
Memphis Public Library System
1530 N. Hollywood Street, Memphis, TN 38108
seven steel sculptures based on drawings by neighborhood children
children's drawings are framed and displayed beside the sculptures,
installed on walls and shelving throughout the library facility
- 2004 ***Bridges Center – Roof Garden***
Bridges Foundation
Memphis, TN
commission to design and build a garden on the roof of a charity organization
garden features a pond, low maintenance landscaping and seating
- 2002 ***Bicycle Racks***
City of Memphis, Memphis, TN
Downtown Neighborhood Association, Memphis, TN
twelve sculptural / functional bicycle racks of five different designs
installed at Memphis public facilities including: the Memphis Zoo,
Lichterman Nature Center and Memphis Children's Museum as well as
locations throughout downtown business districts and Greenbelt Park
- 2000 ***Cooper-Young Trestle***
Cooper-Young Community Association
Memphis, TN
150' long, eight ton steel sculpture
depicts twelve buildings from the Cooper-Young Neighborhood
installed on both sides of a railroad trestle, spanning four lanes of traffic

Selected Exhibitions

- 2004 ***Long Hours, No Pay***
National Ornamental Metal Museum
374 Metal Museum Drive, Memphis, TN 38106
invitational exhibition, catalogue
- 2000 ***Making of the Cooper-Young Trestle Project***
Cooper-Young Gallery,
2120 Cooper Street, Memphis, TN
solo exhibition
- 2000 ***Ironing: Women's Work***
National Ornamental Metal Museum
374 Metal Museum Drive, Memphis, TN 38106
national, invitational exhibition
- 2000 ***Furniture: Made for Use***

National Ornamental Metal Museum
374 Metal Museum Drive, Memphis, TN 38106
national, invitational exhibition

Employment

- 2006 – present **Self Employed Artist / Business Owner**
Bella Ironworks
2021 Alaska Packer Place, Alameda, CA 94501
design and fabrication of custom, hand crafted ironwork
- 1997 - 2006 **Self Employed Artist / Business Owner**
Fe – Custom Ironwork
612 South Main Street, Memphis, TN 38103
design and fabrication of custom, hand crafted ironwork
public sculpture, architectural works, furniture, lighting
clients include: the City of Memphis, community associations, architects
designers, contractors and private individuals
- 1994 – 1997 **Blacksmith / Steel Fabricator**
Estes LLC
431 South Main Street, Memphis, TN 38103 ~ 901-521-1514
creation of reproduction antique iron furniture and lighting

Education

- 1992 - 1994 **Bachelor of Arts in Liberal Studies**
Concentration in Applied Fine Art
California State University, Northridge, CA
Coursework included: sculpture / 3-dimensional design, welding, painting
- 1987 – 1990 **Landscape Architecture**
California Polytechnic State University, San Luis Obispo, CA
Coursework included: environmental design, landscape design, site
analysis, ornamental horticulture, drafting

Professional Affiliations

- 2006 – present **Board of Directors, Artist Blacksmith Association of North America**
international organization dedicated to the preservation and promotion of
metalwork, provides technical and professional information to 5,000 members
- 1995 – present **Member, Artist Blacksmith Association of North America**
- 1995 – 2006 **Member, President ('98-'00) River Bluff Forge Council, Memphis, TN**
regional affiliate of the Artist Blacksmith Association of North America
- 1998 – 2000 **Conference Chairman, *Forging on the River*, Memphis, TN**
annual educational / professional conference for metalsmiths

Awards and Recognitions

- 2000 **Public Art Year in Review**
Americans for the Arts
- 2000 ***Fifty Women Who Make a Difference***
Memphis Woman Magazine

Selected Publications

Periodicals

- Turman, Jill. "Going Public!" *Hot Iron News, Voice of the North West Blacksmith Association*, Number 2, Spring 2003, cover story, pp 6-18.
- Haynie, Holli. "At Home with Jill Turman," *Memphis Downtowner Magazine*, Volume XIV, Number 8, September 2004, pp 32- 34.
- Sampson, Tim. "Beyond the Box," *Memphis Magazine*, Volume XXIX, Number 2, May 2004, p.48
- Martin, Kathy. "Distinguished Metals," *Midsouth Living*, Volume IV, Number 1, March/April 2003, p.24.
- Saddler, Marilyn. "Park It," *Memphis Magazine*, Volume XXVII, Number 8, November 2002, p. 23.
- Randall, Mary Hellen. "Onsite with the Downtown Neighborhood Association," *RSVP Memphis*, Volume VII, Number 1, October 2002, p.21.
- Roberts, Steve. "Jill Turman, Forging a Name," *RSVP Memphis*, Volume VII, Number 3, December 2001, p.37.
- Larkey, Betty. "Jill Turman, Forging a Life in a New Environment," *Memphis Woman Magazine*, Volume VIII, Number 8, August 2001, pp. 16-19.
- Casey, Paula. "Downtown Neighborhood Association News," *Memphis Downtowner Magazine*, Volume II, Number 5, June 2001, p.33.
- Murley, Jennifer. "Zanzibar, Coffee / Art Café," *Memphis Downtowner Magazine*, Volume II, Number 3, April 2001, pp 38-39.
- Clark, Mimi. "Ironing: Women's Work," *Anvil Magazine*, Volume XXV, Number 9, September 2000, p. 41.
- Finger, Michael. "24 Hours Downtown, A Photo Essay," *Memphis Magazine*, Volume XXV, Number 4, July / August 2000, p.21.
- Montgomery, Lisa. "Fifty Women Who Make a Difference," *Memphis Woman Magazine*, Memphis, TN, Volume VIII, Number 7, July 2000, p. 12.

Newspapers

- Stallworth, Virginia. "Artists melting, carving, painting, welding hearts - Metal sculptor among those creating for a good cause," *The Commercial Appeal*, Memphis, TN. February 5, 2006, Appeal Section pp.1 & 8-9.
- Staff writer, "New artists named for city art jobs," *Tri-State Defender*, Memphis, TN. November 8 – 12, 2003, p.2A.
- Donahue, Michael. "Mr. Perry's Neighborhood: Athlete art collector's eye-catching loft featured on downtown home tour," *The Commercial Appeal*, Memphis, TN, December 7, 2002, p. G1.
- Donahue, Michael. "Restored domains of Central Gardens," *The Commercial Appeal*, Memphis, TN, August 31, 2002, p. F1.

Koepfel, Fredric. "For South Main course, Harry adds artsy touch," *The Commercial Appeal*, Memphis, TN, August 16, 2002, p. G18.

Risher, Wayne. "City's racking up art collection with two-wheelers in mind," *The Commercial Appeal*, Memphis, TN, September 12, 2002, p. CC1.

Phillips, Bianka. "Rack 'em: Parking your bike downtown will soon become an art," *The Memphis Flyer*, Memphis, TN, August 22-28, 2002, p.21.

Rischer, Wayne. "Greenbelt Park's bike racks fuse form, function," *The Commercial Appeal*, Memphis, TN, August 15, 2002, p.CC1.

Rischer, Wayne. "City gets artistic bike racks," *The Commercial Appeal*, Memphis, TN, May 4, 2002, p.B1.

Cashiola, Mary. "Cooper-Young Trestle project opens this week," *The Memphis Flyer*, Memphis, TN, October 5-12, 2000, p.9.

Rischer, Wayne. "Dozens of hands helped carry Cooper-Young Trestle to finish," *The Commercial Appeal*, Memphis, TN, October 12, 2000, p. CC1.

Swets, Lee. "Local artist completes Cooper Street project," *Memphis Business Journal*, Memphis, TN, September 29- October 5, 2000.

Garlington, Lela. "Cooper-Young trestle wrestle now art," *The Commercial Appeal*, Memphis, TN, September 25, 2000, p. B1

Martin, Kathy. "Forging a future: Women's tempered talent leads to metalsmith careers," *Mid-South Jobs*, Memphis, TN, August 8-14, 2000, p. 1.

Lacy, Sarah. "Steel Magnolias: All-female show features exhibits from tutus to heavy metal," *Memphis Business Journal*, Memphis, TN, May 12-18, 2000, p. 37.

Elliott, Debra. "Women's Work: Female metalsmiths tell their stories with steely conviction," *The Commercial Appeal*, Memphis, TN, May, 2000, p. H1.

Garlington, Lela. "Woman who feared fire now works with 2,000 degree heat," *The Commercial Appeal*, Memphis, TN, January 25, 2000, p. B1.

Edwards, Kimberly. "Cooper-Young trestle will be a showplace of urban art," *The Commercial Appeal*, Memphis, TN, June 17, 1999, p. CC1.